

GX-10

32
BIT FLOAT
PROCESSING

198
MEMORIES
+ 99
PRESETS

170
EFFECTS
+
FX LOOP

23+9
GUITAR BASS
AMPS

16
CUSTOM
IR

ASSIGN
M
A
T
R
I
X

EDITING &
STREAMING



POWERFUL, COMPACT GUITAR & BASS PROCESSOR

Perfect for practice, performing, and recording, the BOSS GX-10 Guitar Effects Processor sports an intuitive color LCD touchscreen for simplified editing. Packed with top-tier BOSS sounds, this amp/multi-effects powerhouse for guitar and bass shares the same DSP core engine as its top-of-the-line sibling, the GX-100. With a reduced footprint, the streamlined and highly portable GX-10 boasts a massive library of world-class BOSS effects and 32 AIRD-powered amps (23 guitar/9 bass). An extensive onboard speaker sim selection and 16 user-loadable IR slots provide further detailed sound customization. Record directly to computer via USB-C and edit sounds deeply using dedicated software for macOS and Windows. The optional BT-DUAL Bluetooth® adapter enables wireless audio streaming and editing via the BOSS Tone Studio mobile app.

COLOR TOUCHSCREEN

This user-centric design prioritizes musical expression, employing familiar touchscreen gestures like swipe, drag, and tap for efficient, hassle-free experimentation. The vivid touchscreen seamlessly integrates with physical controls, providing immediate access to memory, effects, parameter adjustments, signal routing and more.

AIRD-POWERED AMPS

32 AIRD-powered amps augmented by comprehensive cab and mic choices offer an ultra-realistic playing experience. Classic models such as the Roland JC-120, Fender Twin Reverb, and Ampex SVT appear alongside BOSS originals like the high-gain X amps featuring enhanced MDP (Multi-Dimensional Processing).



FLEXIBLE CONNECTIVITY

Experience the full breadth of sound using stereo outputs or utilize a regular mono output. Patch in external processors seamlessly with the Send/Return loop to further personalize the effects chain. Connect to a computer via USB-C for pristine audio recording, MIDI data transfer, and deep editing with dedicated software. Add the optional BT-DUAL Bluetooth adapter to jam along with music streamed from a mobile device and edit sounds using the BOSS Tone Studio app. A headphone jack enables silent practice and jamming.

PROGRAMMABLE EFFECTS

Command a huge arsenal of industry-leading BOSS effects specially tuned for guitar and bass and browse 99 professionally dialed-in presets. Explore classic sounds like the BOSS DS-1 Distortion and Roland RE-201 Space Echo, plus groundbreaking digital effects like Harmonist and Slicer.

CUSTOMIZABLE CONTROL

Three operation modes (up/down, bank/number, and manual) support personal preference when navigating memories and effects. Assign specific controllers to effects parameters and create up to 20 sets for ultimate customization. Control these parameters directly with the onboard footswitches and expression pedal or expand further with optional EV-5 and EV-30 expression pedals, or footswitches from BOSS's FS series.

COMPANY NAMES AND PRODUCT NAMES SHOWN ABOVE
ARE REGISTERED TRADEMARKS OR TRADEMARKS OF THEIR
RESPECTIVE OWNERS.

GX-10

INPUT & OUTPUT OPTIMIZATION

To ensure the best playing experience, match the input setting to your instrument's level.

You can save up to **10 different input settings** for each of **your instruments**, with their own name, type (guitar or bass), and input level. These settings can be assigned to specific memories or set to global (applying to all memories).

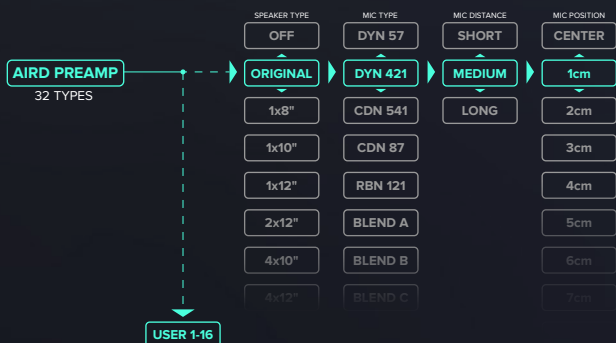
Similarly, select the appropriate output setting, based on the amp type or device connected to the GX-10.



MIC'D CAB & CUSTOM IR

Each amp type is automatically paired with a matching speaker type, but you can experiment with different speaker configurations (single or multiple speakers of various sizes) for both guitar and bass. You can also choose the mic type and positioning, just like in a recording studio.

Additionally, you can load up to 16 custom Impulse Responses to use your favorite IRs with the GX-10.



NEW BANK/NUM MODE

This new mode lets users switch between banks and memories (3 per bank), making browsing and swapping faster.

EDITING SOUNDS

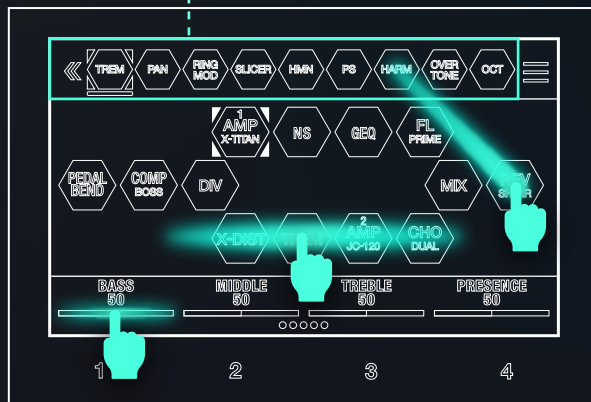
Creating or modifying a patch is easier than ever with the GX-10's intuitive touchscreen.

Press **EFFECT**, then swipe left or right to navigate the effect chain. Alternatively, you can use the **SELECT** knob to do the same. The active slot is highlighted with white corners, displaying its corresponding parameters at the bottom of the screen. Touch the parameter you want to edit, or use the knob below it for adjustments.

Add, remove, or move effects with a simple drag-and-drop gesture. Press and hold any effect slot or tap **EFFECTS PALETTE** to enter edit mode and modify your signal chain.

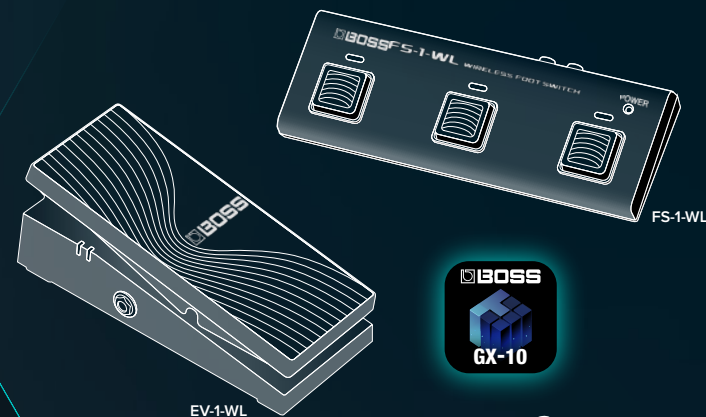


Tutorial Videos



QUICK TUNER ACCESS

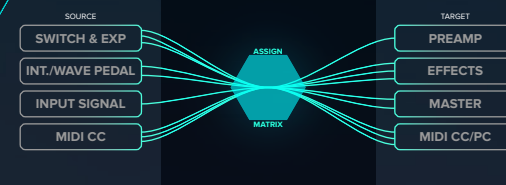
The factory setting of the expression pedal (EXP1 PEDAL) is FV+TU/WAH. In Foot Volume mode, this allows the expression pedal to automatically activate the tuner when set to the heel position (minimum).



WIRELESS CONTROL

The optional **BT-Dual Bluetooth Adapter** enables wireless audio streaming and control via the editor. Plus, wirelessly connect the **BOSS FS-1-WL** footswitch and **BOSS EV-1-WL** expression pedal to enjoy expanded foot control without the hassle of cables.

SELECT
ENTER: PUSH



ASSIGN MATRIX

You can assign any parameter to a footswitch or expression pedal on the GX-10 for enhanced control.

Use creative sources like the Virtual Pedal, Wave Pedal, input signal, and MIDI (via USB or Bluetooth) for dynamic effects.

With **up to 20 assignments per memory**, you can easily shape your sound to suit your performance.

ASSIGN SHORTCUT

TO QUICKLY ASSIGN A PARAMETER, PRESS EFFECTS AND HIGHLIGHT THE EFFECT SLOT (BY TAPPING OR USING THE SELECT KNOB). THE PARAMETERS APPEAR ABOVE KNOBS 1-4. PRESS AND HOLD THE DESIRED KNOB WHILE PRESSING A FOOTSWITCH TO JUMP TO THE ASSIGN MATRIX. THE FIRST AVAILABLE SLOT IS POPULATED AUTOMATICALLY. SELECT YOUR SOURCE AND CLICK THE SELECT KNOB TO ACTIVATE.

